

TYLER STALLINGS

PROFESSIONAL EXPERIENCE

Working professionally in the arts since 1991 with increasing responsibility in non-collecting and collecting institutions, in city government, and private and public nonprofits. Knowledge and experience in American and European art of the 19th century to the present time; management and supervisory experience; experience in developing and monitoring budgets; demonstrated experience in fund development and revenue enhancement; success as a spokesperson; writing, researching, and planning skills.

Curatorial and administrative responsibilities include: Stewardship of the collections; Manage temporary exhibition schedule of permanent collection objects, traveling exhibitions and community exhibitions; Manage curatorial and collections department budgets; Oversee production of exhibition publications; Research acquisition and loan recommendations; Research and publish on permanent collection objects; Design and oversee gallery installations; Grant writing; Research and present public lectures; Interact and cultivate collectors, donors and scholars; Creation of long-term plan for conservation, gallery and storage renovation; Participate in docent training; Conduct artist studio visits; Attend and present at monthly board meetings; Attend and present at quarterly acquisitions and exhibitions committee meetings; Member of Senior Management; Supervising several full-time and part-time staff, and volunteers.

Catalogues, images, and other documentation available upon request.

EDUCATION

1992

Master of Fine Arts, California Institute of the Arts, Valencia, California

1990

Bachelor of Fine Arts, The Atlanta College of Art, Atlanta, Georgia (now part of Savannah College of Art and Design)

PROFESSIONAL

2006+

University of California Riverside, Director, Sweeney Art Gallery & Artistic Director, Culver Center of the Arts

1999-2006

Laguna Art Museum, Chief Curator, Laguna Beach, California

1995-1999

Huntington Beach Art Center, Director of Programs, Huntington Beach, California

1992-1994

City of Los Angeles, Cultural Affairs Department, Public Arts Division Assistant, Los Angeles, part-time

1990-1992

City of Los Angeles, Cultural Affairs Department, Municipal Art Gallery at Barnsdall Art Park, Associate Curator and Slide Registrar Assistant, Los Angeles, part-time

1992

Beyond Baroque Literary/Arts Center, Operations Assistant, Venice, California, part-time

CURATORIAL

EXHIBITIONS (*accompanied by a catalog or book)

2012

Free Enterprise—The Art of Citizen Space Exploration, UCR Sweeney Art Gallery & Culver Center of the Arts, co-curator*
Mexico at the Hour of Combat: Sabino Osuna's Photographs of the Mexican Revolution, UCR Sweeney Art Gallery*
Lewis deSoto and Erin Neff: Tahquitz, UCR Culver Center of the Arts, co-curator
Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1982, organized by Palm Springs Art Museum as part of the multi-institutional Getty Research Institute initiative, *Pacific Standard Time: Art in L.A., 1945-1980*, guest co-curator*

2011

The Great Picture: The World's Largest Photographs & The Legacy Project, UCR Sweeney Art Gallery & Culver Center of the Arts*
Margarita Cabrera: Pulso y Martillo (Pulse and Hammer), UCR Sweeney Art Gallery

2010

Re:Cycle—Bike Culture in Southern California, UCR Sweeney Art Gallery
Mapping the Desert/Deserting the Map: An Interdisciplinary Response, UCR Sweeney Art Gallery and UC Institute for Research in the Arts, co-curator

2009

Intelligent Design: Interspecies Art, co-curator, UCR Sweeney Art Gallery, Riverside, California
Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside, California
Adia Millett, UCR Sweeney Art Gallery, Riverside, California
Kyungmi Shin, UCR Sweeney Art Gallery, Riverside, California

2008

Absurd Recreation: Contemporary Art from China, UCR Sweeney Art Gallery, Riverside, California*
Truthiness: Photography as Sculpture, UCR/California Museum of Photography, Riverside, California*
100% Other: Artists and Psycho-Demographic Transitions, 18th Street Arts Center, Santa Monica
The Signs Pile Up: Paintings by Pedro Álvarez, UCR Sweeney Art Gallery Riverside, California*

2007

Gabriela León: Sunday Walk to the Zócalo, UCR Sweeney Art Gallery Riverside, California*
Victor Payan and Perry Vasquez: Delirium Fronterium, UCR Sweeney Art Gallery Riverside, California
Compass 2007: New Art from the MFA Programs of University of California, UCR Sweeney Art Gallery and UCR California Museum of Photography, Riverside, California, co-curator
Last Exit Empire: MFA Class of 2007, UCR Sweeney Art Gallery Riverside, California

2006

Pervasion: The Art of Gary Baseman and Tim Biskup, Laguna Art Museum
em/bedded: A multi-media installation by Alan Sondheim with Leslie Thornton, Track 16 Gallery, Santa Monica, California
California Art from the Permanent Collection, Part II, 1930s to 1959s, Laguna Art Museum, co-curator

2005

California Art from the Permanent Collection, Part I, The Beginning, 1832-1925, Laguna Art Museum, co-curator
Conceptual Photography from the Collection, Laguna Art Museum
*Paul Paiement: Hybrids 1.0-3.5**, Laguna Art Museum
Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum

2004

*American Gothic: Talent for the Dark Ages**, Gallery C, Hermosa Beach, California, guest curator
The OsCene: Contemporary Art and Culture in OC, Laguna Art Museum
*Jody Zellen: Other Places**, Laguna Art Museum
Ruben Ochoa and Marco Rios: Rigor Motors, and *Ruben Ochoa's Class: C Presents*, Laguna Art Museum
*Deborah Aschheim: Neural Architecture (a smart building is a nervous building)**, Laguna Art Museum
Funny Business: Humor in Art from the Permanent Collection, Laguna Art Museum, co-curator

Severe Negotiations: Carrie Paterson, Kim Russo, Eve Wood, The Office: An Art Space, Huntington Beach, California, guest curator

2003

Feat of Clay: Five Decades of Jerry Rothman, co-curator*, Laguna Art Museum

Some Fuzzy Logic: The Joan Simon Menkes Gift, Laguna Art Museum

*Whiteness, A Wayward Construction**, Laguna Art Museum, traveled

*Waking Dreams: The Art of Leonard Kaplan**, Laguna Art Museum

2002

Surf Culture—The Art History of Surfing, co-curator*, Laguna Art Museum, , co-curator, traveled

The Frustrated Landscape, Chapman University, Guggenheim Art Gallery, Orange, California*

Odd Drawings, Cypress College Fine Arts Gallery, Cypress, California, guest curator

2001

Beefcake Plus: Photographs by Arthur Tress, Orange County Center for Contemporary Art, Santa Ana, CA

Laurie Brown: Recent Terrains, Laguna Art Museum

*Cyborg Manifesto, or The Joy of Artifice**, Laguna Art Museum

Stephen Hendee: Presence Control, Laguna Art Museum

One Minute of Your Time: A Brief History of Southern California Art from the Collection, 1835-2001, Laguna Art Museum, co-curator

2000

*Struggle: The Art of Szukalski**, Laguna Art Museum, , co-curator, traveled

*Margaret Keane and Keaneabilia**, Laguna Art Museum

*Sandow Birk's "In Smog and Thunder: Historical Works from The Great War of Californias"**, Laguna Art Museum, traveled

*Jerry Burchfield: Habitat**, Laguna Art Museum

L.A. Art in the Early 90s ← ReCharge → The Eileen and Peter Norton Gift, Laguna Art Museum

Concrete Lab, The Spurgeon Experience II, Santa Ana, California, guest curator

Concrete Lab, South Coast Plaza, Costa Mesa, California, guest curator

1999

*Inaudible Whispers: Suvan Geer, A Ten Year Survey, 1989-1999**, Huntington Beach Art Center

Elizabeth Olbert: Big Country, Contemporary Arts Forum, Santa Barbara, California, guest curator*

1998

*Rubén Ortiz Torres: Desmotherismo, A survey of work from 1990 to 1998**, Huntington Beach Art Center, traveled

*Mike Rogers: El Caminoville**, Huntington Beach Art Center, traveled

*Simon Leung: Surf Vietnam**, Huntington Beach Art Center

*Robert Williams, New Work**, Huntington Beach Art Center, traveled

*Outside and In Between: Simone Adels, Thomas LaDuke, and Morgan Arden Carver**, Huntington Beach Art Center

1997

*Kara Walker: African't**, Huntington Beach Art Center

*Are We Touched? Identities From Outer Space**, Huntington Beach Art Center

*Should A Beatnik Drink A Martini? Richard Turner, A Ten Year Survey 1987-1997**, Huntington Beach Art Center

*Shelter (Phase VII), An Installation/Performance by Rika Ohara**, Huntington Beach Art Center

1996

*Body Archaeology from "The Anatomy Lesson": Joyce Cutler-Shaw**, Huntington Beach Art Center

*Dead on the Wall: Grateful Dead and Deadhead Iconography **, Huntington Beach Art Center, co-curator

1995

Grind: The Graphics and Culture of Skateboarding, Huntington Beach Art Center, co-curator

*Fuzzy: Construction of Identity Within the Law**, Huntington Beach Art Center

*How to Start Your Own Country with artist-in-residence Daniel Martinez**, Huntington Beach Art Center

1993

Honey Cakes for Cerberus with Hobgoblins at the Feast, Beyond Baroque Literary/Arts Center, Venice, California

1992

Skinned Eyes/Skin Dyes, The Bridge Gallery, City of Los Angeles Cultural Affairs Dept, Los Angeles
From Hell to Breakfast, Foundation for Art Resources, FAR Bazaar, Los Angeles, guest curator

1990

Rated Rx: Pathological Conditions, New Visions Gallery, Atlanta, guest co-curator
One Another, North Arts Center in collaboration with Nexus Contemporary Art Center, Atlanta

PERFORMANCE (feature-length evenings)

2000

Tim Miller, Laguna Art Museum

1999

Aimee Greenberg, (world premiere), Huntington Beach Art Center

1998

Paul Zaloom, *Sick But True*, Huntington Beach Art Center
Tulsa Kinney and Jade Gordon, *Art Star*, Huntington Beach Art Center
Oguri, *A Blank Space*, (world premiere), Huntington Beach Art Center
Tim Miller, *Shirts & Skins*, Huntington Beach Art Center

1997

Anna Homler and Guy Bennett, *No Live World This Side of the Sky*, Huntington Beach Art Center
ZooDanceOpera, *The Water*, (world premiere), Huntington Beach Art Center
The Fabulous Monsters, *Ramayana*, Huntington Beach Art Center
Dan Froot, *Froot Alone*, Huntington Beach Art Center
Rika Ohara, *Shelter (Phase VII)*, (world premiere), Huntington Beach Art Center
Denise Uyehara, *Headless Turtleneck Relatives: The Tale of Family and a Grandmother's Suicide by Fire*, Huntington Beach Art Center

1996

Aimee Greenberg, *Dark Moon of Lilith*, (world premiere), Huntington Beach Art Center
Joan Hotchkis, *Elements of Flesh, or Screwing Saved My Ass*, Huntington Beach Art Center
Doug Cooney, *Astronaut*, Huntington Beach Art Center
Women Who Kill Too Much, Huntington Beach Art Center
Melinda Ring, *Willingly*, (world premiere), Huntington Beach Art Center
Tim Miller, *Fruit Cocktail*, Huntington Beach Art Center
Carol Cetrone, Huntington Beach Art Center
John Fleck, *me III*, Huntington Beach Art Center

1995

Jeff McMahon, *City of God*, (West Coast premiere), Huntington Beach Art Center
Shrimps, *Screech*, (world premiere), Huntington Beach Art Center
Scott Wichman, *knuckle shaman*, (world premiere), Huntington Beach Art Center
Ernie Lafky, *Western Landscapes*, Huntington Beach Art Center
Mehmet Sander, *Five Solo Dance Performances*, Huntington Beach Art Center
James Donlon & Company, *Purge!*, Huntington Beach Art Center
Barry Morse, *Pink-flesh; delicate*, (world premiere), Huntington Beach Art Center
Annie Loui, *Sympathetic Magic*, (world premiere), Huntington Beach Art Center
Luis Alfaro, *down town*, Huntington Beach Art Center
John White, *From the Visual to the Performable*, Huntington Beach Art Center
Lisa Lock, *Canopy*, Huntington Beach Art Center
Rachel Rosenthal, *Monologues*, Huntington Beach Art Center
Project X, *Program for Paradise*, readings co-organized with David Bunn, Occidental College, Los Angeles*, guest curator

1994

LAX/94: The Los Angeles Exhibition, "*Hmmm within space mmmmm of the maternal wha-kooooommmmm?*", multi-media readings at the Santa Monica Museum of Art for the Otis College of Art & Design Gallery, Santa Monica, California*

1993

Barnsdall Art Park, Barnsdall Artists Cafe series, *Bodies Without Organs*, performances, Los Angeles

FILM/VIDEO SERIES

2001

Series to accompany *Three Solo Exhibitions of Photography: Laurie Brown, Anthony Hernandez, and Warren Neidich*, Laguna Art Museum

Series to accompany *Cyborg Manifesto, or The Joy of Artifice*, Laguna Art Museum

Series to accompany *Stephen Hendee: Presence Control*, Laguna Art Museum

1997

Are We Touched? Identities from Outer Space, shorts, Huntington Beach Art Center

Thomas Allen Harris, *Vintage: Families of Value*, feature, Huntington Beach Art Center

1996

Ruben Ortiz Torres and Jesse Lerner, *Frontierland/Fronterilandia*, feature, Huntington Beach Art Center

1995

Sports in a Different Light, shorts, Huntington Beach Art Center

Animals and their Uses, shorts, Huntington Beach Art Center

Love, War...Whatever, shorts, Huntington Beach Art Center

Changes Over Time, shorts, Huntington Beach Art Center

Revelations, shorts, Huntington Beach Art Center

PUBLICATIONS

BOOKS AND MAJOR EXHIBITION CATALOGS

Absurd Recreation: Contemporary Art from China, Riverside, CA and Los Angeles: UCR Sweeney Art Gallery and Morono Kiang Gallery, 2008.

Are We Touched? Identities From Outer Space. Huntington Beach, California: Huntington Beach Art Center, 1997.

Cyborg Manifesto, or The Joy of Artifice. Laguna Beach, California: Laguna Art Museum, 2001. (Online).

Deborah Aschheim: Neural Architecture (a smart building is a nervous building). Laguna Beach, California: Laguna Art Museum, 2004.

Desmothernismo: Rubén Ortiz Torres. Huntington Beach, California and Santa Monica, California: Huntington Beach Art Center and Smart Art Press, 1998.

Feat of Clay: Five Decades of Jerry Rothman. Laguna Beach, California: Laguna Art Museum, 2003.

Gabriela León: Sunday Walk to the Zócalo, Riverside: UCR Sweeney Art Gallery, 2007.

The Great Picture: Making the World's Largest Photograph. New York: Hudson Hills Press, 2011.

Grind: The Graphics and Culture of Skateboarding. Huntington Beach, California: Huntington Beach Art Center, 1995.

Inaudible Whispers: Suvan Geer, A Ten Year Survey, 1989-1999. Huntington Beach, California: Huntington Beach Art Center, 1999.

Jerry Burchfield: Habitat. Laguna Beach, California: Laguna Art Museum, 2000.

Margaret Keane and Keaneabilia. Laguna Beach, California: Laguna Art Museum, 2000.

Paul Paiement: Hybrids 1.0 - 3.5. Laguna Beach, California: Laguna Wilderness Press, 2005.

Sandow Birk's "In Smog and Thunder: Historical Works from The Great War of the Californias." Laguna Beach, California and San Francisco, California: Laguna Art Museum and Last Gasp, 2000.

Should A Beatnik Drink A Martini? Richard Turner, A Ten Year Survey 1987-1997. Huntington Beach, California: Huntington Beach Art Center, 1997.

The Signs Pile Up: Paintings by Pedro Álvarez, Santa Monica: Smart Art Press, 2008.

Simon Leung: Surf Vietnam. Huntington Beach, California: Huntington Beach Art Center, 1998.

Stephen Hendee: Presence Control. Laguna Beach, California: Laguna Art Museum, 2001.

Surf Culture—The Art History of Surfing. Laguna Beach, California and Corte Madera, California: Laguna Art Museum and

Gingko Press, 2002.

Truthiness: Photography as Sculpture, Riverside, California: UCR ARTSblock, 2008.

Uncontrollable Bodies: Testimonies of Identity and Culture. Seattle, WA: Bay Press, 1994.

Whiteness, A Wayward Construction. Laguna Beach, California and Los Angeles: Laguna Art Museum and Fellows of Contemporary Art, 2003.

BROCHURES

Body Archaeology from "The Anatomy Lesson": Joyce Cutler-Shaw. Huntington Beach, California: Huntington Beach Art Center, 1996.

Dead on the Wall: Grateful Dead and Deadhead Iconography. Huntington Beach, California: Huntington Beach Art Center, 1996.

Fuzzy: Construction of Identity Within the Law. Huntington Beach, California: Huntington Beach Art Center, 1995.

Honey Cakes for Cerberus. Los Angeles and Santa Monica, California: A.R.T. Press and Beyond Baroque Literary/Arts Center, 1993.

Kara Walker: African't. Huntington Beach, California: Huntington Beach Art Center, 1997.

Outside and In Between: Simone Adels, Thomas LaDuke, and Morgan Arden Carver. Huntington Beach, California: Huntington Beach Art Center, 1998.

Re:Cycle—Bike Culture in Southern California. Riverside, California: UCR Sweeney Art Gallery, 2010.

Robert Williams, New Work. Huntington Beach, California: Huntington Beach Art Center, 1998.

Rules for Wishful Deterioration, Los Angeles: self-published, 1991.

Shelter (Phase VII), An Installation/Performance by Rika Ohara. Huntington Beach, California: Huntington Beach Art Center, 1997.

CONTRIBUTED ESSAYS TO BOOKS AND EXHIBITION CATALOGS

A Model Universe, exhibition catalogue (online), Los Angeles: Otis College of Art and Design Gallery, 2001.

Collecting California: Selections from Laguna Art Museum, Laguna Beach, CA: Laguna Art Museum, 2009.

"Curator's Statement," *2005 Louisiana Biennial*. New Orleans, LA: Contemporary Art Center New Orleans, 2005.

Elizabeth Olbert: Big Country, exhibition catalogue. Santa Barbara, California: Santa Barbara Contemporary Arts Forum, 1999

"The Everyday Lives of Childish Things," *Childish Things: Davis & Davis*. Santa Monica, California: Santa Monica Press, 2003.

"From Beefcake to Skatecake: Shifting Depictions of Male Clandestine Desires in the Backyard Swimming Pools of Southern California," *Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1980* (Palm Springs Art Museum). New York, NY: Prestel, 2012.

Hypothesis: Eve Wood and Doug Harvey, exhibition catalogue (online). Los Angeles: Wayward Gallery, 2001.

"In Plain Sight But Not Defined," *Ruby Osorio: Story of a Girl (Who Awakes Far, Far and Away)*. St. Louis, MO:

Contemporary Art *Intimate Dramas: Work by Brigitte Burns*, exhibition catalogue. Orange, California: Guggenheim Gallery, Chapman University, 2000.

Laughing Matters, exhibition catalogue. Los Angeles: Municipal Art Gallery at Barnsdall Art Park, City of Los Angeles Cultural Affairs Department, 1993.

"The Magic of Longevity: Tony Delap and his art," *Tony DeLap*. Orange, California: Chapman University Guggenheim Art Gallery, 2003.

"On Receiving a Summons to be Painted," *Bradford Salamon: Tastemakers*. Newport Beach, California: Square Blue Gallery 2003.

"The Osuna Collection: A New Chapter in War Photography," *Mexico at the Hour of Combat: Sabino Osuna's Photographs of the Mexican Revolution*. Riverside, California: Latin American Perspectives, 2011.

"Pump Up the Realism," *Todd Brainerd: New Work*. Los Angeles: Roberts & Tilton Gallery, 2002.

"Sam Erenberg," *C.O.L.A. 2009 Fellowships Showcase Exceptional Mid-Career Artists in Los Angeles*, exhibition catalogue, Los Angeles: Municipal Art Gallery at Barnsdall Art Park, City of Los Angeles Cultural Affairs Department, 2010.

"Walking into Deprivation," *Jeff Koegel: Real Estate*. Pasadena, California: Pasadena Museum of California Art, 2005. Museum St. Louis, 2005.

"The World's Largest Statement on Photography," *The Great Picture: Making the World's Largest Photograph*. New York: Hudson Hills Press, 2011.

ARTICLES

- “Bad Girls West; Rachel Rosenthal: Zone; Scary Women: Female Monsters and Fiends in American Film.” *Art Papers* (July-August 1994).
- “California Painting In a Different Light: A Portrait of Sandow Birk.” *Juxtapoz* (September-October 2000).
- “Centers on the Periphery.” *Poliester* (spring 1999): 28-39.
- “Cindy Sherman.” *Art Papers* (November-December 1992): 40.
- “The Corner Medicine Cabinet.” *L A Weekly*, 16 June 2000.
- “David Wilson: The Museum of Jurassic Technology.” *Art Papers* (January-February 1994): 14-18.
- “Helter Skelter: L.A. Art in the 90’s.” *Art Papers* (May-June 1992): 31.
- “Identities From Outer Space.” *Vision* (August 1997): 15.
- “Jason Rogenes, project 3.94C.” *X-tra* (Spring 1997): 5-6.
- “Jeanne Dunning and David Bunn.” *Art Papers* (September-October 1992): 37.
- “Jody Zellen.” *Art Papers* (July-August 1993): 51.
- “Juliao Sarmiento.” *Art Papers* (1991).
- “Like Infants from the Breast: The Cathode-Ray Milk of North America (Artists here have begun to re-embrace technology to question and expand boundaries).” *Art Papers* (January-February 1999): 34-39.
- “Michael Coughlan.” *Art.issues* (January-February 1995): 38.
- “Steve Roden.” *Zingmagazine* (1998).
- “Theater of the Audience: Women of Wrestling, Inc.” *Site Street Journal* (Fall 2002).
- “Trends in Art: Juxtapoz art magazine.” *Art Papers* (May-June 1998): 16.
- “Urban Art Salons in Orange County: Grand Central Art Center and [seven degrees].” *Riviera* (January 2003).
- “When Jesus Walked: A tour of Trinity Christian City International.” *LA Weekly* 13 July 2000.

PERIODICALS: EDITORIAL

- Art Papers*, West Coast Regional Editor, Atlanta, 1993-1996
- Expatriates Anytime*, independent ‘zine, Co-editor, Louisville, KY, 1982-1984.
- Hand Turkey*, no. 1 (May 1992). Guest editor, California Institute of the Arts, Valencia, California.
- The Journal of Arts & Sciences*, Co-editor, The University of the South, Sewanee, TN, 1984-1987.

PANELS

- “After Whiteness: Race and the Visual Arts,” Urbana-Champaign, IL: University of Illinois, Urbana-Champaign, IL, 2003.
- “Alternative Curatorial Practices and the Artworld,” Santa Ana, California: Grand Central Art Center, 2000.
- “Art & Technology: Alan Rath, Ruben Ortiz Torres, and Tyler Stallings,” Santa Monica, California: Track 16 Gallery, 2002.
- “From Beefcake to Skatecake: Masculinity in the Backyard” for symposium accompanying the exhibition, “Backyard Oasis: The Swimming Pool in Southern California Photography, 1945-1980,” Palm Springs Art Museum, 2010.
- “Close Encounters: Artists and Outer Space,” Ottawa, Canada: The Ottawa Art Gallery/La Galerie D’Art D’Ottawa, 1998.
- “The Graffiti Impulse in Sanctioned Public Art,” Santa Monica, California: Track 16 Gallery, 2003.
- “New Feminism: On the Recent Work of Ruby Osorio,” St. Louis, MO: Contemporary Art Museum St. Louis, 2005.
- “Sig-Alert 2: New Talent in Southern California,” Santa Ana, California: Grand Central Art Center, 1999.
- “Well Hung: Exhibition Strategies and Realities for the Artist,” Los Angeles: Barnsdall Art Park, 1997.

LECTURES

- “150 Years of California Landscape Painting and The Frustrated Landscape,” Orange, California: Chapman University, 2002.
- “Are We Touched? Identities from Outer Space, Artists and Outer Space,” Burbank, California: Los Angeles Science Fiction Society, 1997.
- “Artists and the Artworld,” Long Beach, California: California State University Long Beach, 1998.
- “Audience Development & Publicity for the Arts,” Fullerton, California: California State University Fullerton, 2000.
- “Contemporary Art and K-12 Teachers,” Arts Bridge Conference (A.B.C.). Irvine, California: Orange County Board of Education, 1999.
- “Cyber-identities: Art and Net,” *Digital Dialogues* series. Pasadena, California: Art Center College of Art & Design, 1997.
- “Art as Criticism,” Valencia, California: California Institute of the Arts, 1996.
- “Artists Challenging Definitions of Whiteness,” Charlottesville, VA: University of Virginia Art Museum, 2004.
- “History of ‘Zines,” Valencia, California: California Institute of the Arts, 1994.
- “Hysterical Astronaut, an operation-in-the-round, artist-as-curator,” Montreal, Canada: Concordia University, 1998.
- “The Importance of a University Permanent Collection,” Orange, California: Chapman University, 2003.

- “Intelligent Design: Interspecies Art,” San Luis Obispo, California: Cal Poly San Luis Obispo, 2010.
- “The Magic of Longevity: Tony Delap and his art,” Irvine, California: The Pacific Club, 2002.
- “Museum Studies,” Saddleback, California: Saddleback College, 2000.
- “On the Work of Jeff Koegel,” Pasadena, California: Pasadena Museum of California Art, 2006.
- “One Minute of Your Time: 150 Years of California Art and Collecting,” Laguna Beach, California: Seven Degrees Arts Center, Young Presidents Organization, 2002.
- “Painting’s Edge,” Idyllwild, California: Idyllwild Arts Program, 2006.
- “Popular Culture in Art,” Irvine, California: University of California Irvine, 2000.
- “Recent Projects,” *Art Forum*. Santa Ana, California: Santa Ana College, 2001.
- “Recent Projects,” Fullerton, California: California State University Fullerton, 2003.
- “Recent Projects,” Claremont, California: Claremont Graduate School, 2001.
- “Recent Projects,” Irvine, California: Phyllis Lutjeans’ Art Crowd series, 1999.
- “Recent Projects,” New Orleans, LA: Contemporary Art Center New Orleans, 2005.
- “Recent Projects,” Los Angeles: Ryman Foundation, University of Southern California, 2005.
- “Recent Projects,” Pasadena, California: Pasadena City College, 2006.
- “Recent Projects,” Salt Lake City, UT: Salt Lake City Art Center, 2004.
- “Recent Projects,” Santa Barbara, California: University of California, Santa Barbara, College of Creative Studies, 2002.
- “Recent Projects,” Valencia, California: California Institute of the Arts, 2000.
- “Resurgence of Representation in Contemporary Art,” Laguna Beach, California: Laguna Beach College of Art and Design, 2003.
- “The Rise of Representational Art in Southern California,” Laguna Beach, California: California Studies Conference / Orange County History Conference, CSU Fullerton Oral History Program, 2002.
- “Science Fiction and Art,” Fullerton, California: Science Fiction Club of Orange County, 2002.
- “Sex, Violence, and Anarchy: Re-Defining Community and Audience for the Arts,” Madison, NJ: Drew University, 1998.
- “Transparent Membranes Make Me Happy, or the Museum as Metaphor,” *Rethinking Museums* lecture series. Los Angeles: Museum of Contemporary Art, 2001.
- “Trends in Contemporary Art,” Contemporary Artists Council. Long Beach, California: Long Beach Museum of Art, 2000.
- “Trends in Contemporary Art” Long Beach, California: California State University Long Beach, 2000.

SELECTION PANELS

2010

Los Angeles County Metropolitan Transportation Authority, Metro Art, San Fernando Valley Station

2007

University of California, Riverside, UCR ARTSblock, Executive Director search

2003

Beall Center for Art and Technology, University of California Irvine, Exhibition Grants

2002

City of Santa Monica, Fresh Art, Clover Park Public Art Project, Santa Monica, California

City of Ventura, Organization and Individual Artist Grants, Ventura, California

Seattle Arts Commission, Seattle Collects, Seattle, California

2001

California Arts Council, Visual Arts Organizations, Sacramento, California

2000

Los Angeles County Metropolitan Transportation Authority, Metro Art, *MetroLab*

30th American Institute of Architects Orange County Design Awards, Art in Public Spaces

Tenure-Track Faculty Selection in Painting, University of California Irvine, California

1999

City of Los Angeles, Cultural Affairs Dept., Regional Arts Grant Program 1999-00

1998

California Arts Council, Visual Arts Organizations, Sacramento, California

Arts Orange County, Individual Artist Grants, Visual Arts, Irvine, California

1995

Brody Arts Fund, Organization Grant Program, California Community Foundation, Los Angeles

1994

Los Angeles County Metropolitan Transportation Authority, Metro Art, Cal State Metrolink

JUROR FOR EXHIBITIONS

2010

The Lorser Feitelson and Helen Lundeberg Feitelson Arts Fellowship, Los Angeles Municipal Art Gallery

2008

MFA Year-End Award, University of California, San Diego

2007

Annual Members Exhibition, Riverside Art Museum, Riverside, CA
37th Annual Student Art Exhibition, California State University, San Bernardino

2005

2005 Louisiana Biennial, Contemporary Art Center New Orleans, LA

2004

The Land of the Free, juried and invitational, Brea Gallery, City of Brea, Brea, California

2003

A Remembrance of Things Future, California State University Fullerton, graduate

2001

Graduate Student Exhibition, California State University Long Beach, Long Beach, California
New Works, California Choreographers Dance Festival, Laguna Beach, California
Beefcake/Cheesecake, Orange County Center for Contemporary Art, Santa Ana, California
Senior Undergraduate Exhibition, Chapman University, Orange, California
The Elements: Air, Water, Fire & Earth, The Second City Council, Long Beach, California

2000

New Photography, Los Angeles County Fair, Pomona, California

1999

Discovering Darkness Beyond Light, Gallery 825, LA Art Association, Los Angeles
Made In California, Brea Gallery, City of Brea, Brea, California

1998

Undergraduate Show, California State Polytechnic University, Pomona, Kellogg Uni. Art Gallery

1997

Undergraduate Show, Chapman University, Orange, California
Undergraduate/Graduate Show, California State University, Fullerton, California

1996

Graduate Show, University of California, Irvine, California

BIBLIOGRAPHY—PROFILES

2008

KCET-TV, PBS interview

2005

L.A. Weekly, Holly Myers, October
Orange Coast magazine, Dawn Petit, Septemeber
Laguna Life & People, Aimee Greenberg, September

2004

Riviera magazine, October, Kedric Francis

2001

Coast Magazine, August, 2001, Lauri Mendenhall
Flaunt magazine, April, 2001, Christopher Miles, pp. 146-149
OC Weekly, May 10-16, 2001, Rebecca Schoenkopf, pp. 16-19,

1999

New Times LA, November 11-17, 1999, pp. 13-20, "Renegade Curator Tyler Stallings...", Scott Timberg
"Life & Times," KCET television, Patt Morrison
"Sound Exchange," KPFK-FM, hosted by Jay Kugelman

1998

Art Program Profile, California Institute of the Arts Alumni News, Valencia, California, p. 2

1997

"Art News," KYPA-AM, hosted by Molly Barnes
"Look/Here," KXLU-FM, hosted by Phyllis Green

ADDITIONAL PROFESSIONAL EXPERIENCE

FACULTY

2001-2002

California State University Fullerton, Art Department

1999-2002

University of California Irvine, Studio Art Department

BOARD MEMBER and ADVISORY COMMITTEES

2003

Beall Center for Art and Technology, University of California Irvine, Advisory Board

1999-2000

Arts Orange County, Board of Directors, Irvine, California

1999-2000

Grand Central Art Center Forum, Board of Directors, Santa Ana, California

1997

California State University, Fullerton, Extended Education for the Arts, Advisory Board

MAJOR AWARDS AND GRANTS FOR PROGRAMS

Andy Warhol Foundation for the Arts, California Arts Council, City of Riverside, Fellows of Contemporary Art (Los Angeles), Meet the Composer, National Endowment for the Visual Arts, National Museum of American Indian Indigenous Contemporary Arts, University of California Institute for Mexico and the United States (UC Mexus), University of California Institute for Research in the Arts (UCIRA), among others.

ADDITIONAL SKILLS

Publisher and Distributor Collaborations

- Bay Press, Gingko Press, Hudson Hills Press, Laguna Wilderness Press, Last Gasp Press, RAM Distribution, Smart Art Press, and self-publishing (Huntington Beach Art Center, Laguna Art Museum, UCR Sweeney Art Gallery).

Business Skills

- Auditing, accounts payable, accounts receivable, bookkeeping, billing, budget preparation and maintenance, cash processing, conference/workshop coordination, data entry, transcription, editing, employee training/development, grants & contracts, interviewing, proofreading, research project coordination, sales & services.

Computer Programs (PC and Apple)

- Microsoft Office (Access, Excel, FrontPage, Outlook/Entourage, PowerPoint, Word)
- Adobe Creative Suite 5 (Acrobat Pro, Dreamweaver, Illustrator, InDesign, Photoshop)
- Sound editing: Sony Acid Pro, Sound Forge, iTunes
- Video editing: Adobe Premiere, Apple Final Cut, QuickTime Pro
- Podcasting: Apple iLife (iPhoto, iMovie, GarageBand)
- Ticketing box office software: Vendini
- Database management: FileMaker
- Fundraising software: DonorPerfect
- Social networking: Facebook, LinkedIn, Twitter, YouTube

Languages

- English (fluent in speaking, reading, writing)
- Studies in Spanish and French

CONTACT INFORMATION

- Phone, cell: 949-300-8907
- Phone, work: 951-827-1463
- Email, home: tystallings@gmail.com
- Email, work: tyler.stallings@ucr.edu
- <http://sweeney.ucr.edu>
- <http://culvercenter.ucr.edu>
- <http://tylerstallings.com> (for curatorial work prior to 2007)

###